

Sandrine Chatron is a harpist whose musical curiosity and innovation is aptly suited to the many facets of her artistry, which she expresses in her work as a soloist, chamber musician, orchestral principal and teacher. Based in Amsterdam, where she has been solo harpist with the Netherlands Philharmonic Orchestra since 2009 (principal conductor, Marc Albrecht) she has also been a member of the teaching staff at the Amsterdam Conservatoire since 2012, gives master classes and take part of international juries.

Sandrine Chatron was awarded first prize for harp and chamber music at the Paris Conservatoire in 1995. She studied with M.C Jamet, F. Cambreling and G. Lorenzini. She also won first prize at the Cité des Arts Competition, at the Chamber Music Competition in Arles and is also a Fondation Banque Populaire award winner.

She has appeared both as a concert artist and as a chamber musician across Europe, Asia and North America including appearances at the Théâtre des Champs-Élysées, the Amsterdam Concertgebouw, Aix-en-Provence Festival, the Pablo Casals Festival, the Festival Presence, the Festival Messian, and the Fondation Royaumont.

She is a member of the French Chamber Music Group Calliopée as well as the trio Polycordes, and plays regularly with musicians such as Ophélie Gaillard, Nicolas Dautricourt, Lise Berthaud, Gordan Nikolić, Michael Bennett, Daniel Isoir, Juliette Hurel, François Salque, the Elias string quartet...

She performs regularly with the Ensemble Intercontemporain, with whom she has recorded Pierre Boulez's *Sur Incises* for Deutsche Grammophon. She has worked with the principal French orchestras, such as Orchestre de Paris, Opéra de Paris, Orchestre National de France, as well as the Klangforum Wien, The Monteverdi Choir and Orchestra, the Mahler Chamber Orchestra, the Berliner Philharmoniker, and the Lucerne Festival Orchestra, working with such conductors as C Abbado, R. Muti, P. Boulez, G. Prêtre, Myung Wung Chung, D. Harding, etc.

Solo recordings include a recital disc of French Music (Caplet, Debussy) for Naïve-Ambrosie, a disc played on an 1798 Erard Harp « Le salon de musique de Marie Antoinette » for Naïve, and the premiere recording of concerti by the composers Kristof Marátka and Riccardo Nillni. She appears in numerous other chamber music cd's for the labels Alpha, Salamandre, Hortus.

She is a passionate advocate of the repertoire written for the harp, ranging from unpublished scores from lesser known composers to premiering works by P. Boulez, S. Yoshida, R. Nillni, K. Mařatka, F. Martin, F. Ibarrondo, A. Markeas, Robin de Raaff.